Bullivant, Keith (see *Die fünfte Grundrechenart*).
Charlton, David, ed., *E.T.A. Hoffmann's Musical Writings: 'Kreisleriana,' 'The Poet and the Composer,' Music Criticism*. Reviewed by John Neubauer, Fall 187.
Chiarloni, Anna, and Helga Pankoke, eds., *Grenzfallgedichte. Eine deutsche Anthologie*. Reviewed by Wolfgang Ertl, Fall 183.
Christoph Martin Wieland—Sophie Brentano. Briefe und Begegnungen, Otto Drude, ed. Reviewed by Andreas R. Mielke, Spring 95–96.
Chytry, Josef, *The Aesthetic State: A Quest in Modern German Thought*. Reviewed by Stanley Antosik, Spring 87–89.
Cosentino, Christine (see *Der Zorn des Schafes*).
———, *"Ein Spiegel mit mir darin." Sarah Kirschs Lyrik*. Reviewed by Barbara Mabee, Summer 143–44.
Danube (Danubio, 1986), Claudio Magris. Reviewed by John P. Spielman, Fall 189.
Deiritz, Karl, and Hannes Krauss, eds., *Der deutsch-deutsche Literaturstreit oder "Freunde, es spricht sich schlecht mit gebundener Zunge". Analysen und Materialien*. Reviewed by Michael Knittel, Summer 138–40.
Der Anstand des Schweigens. Bedingungen des Redens in Hofmannsthals "Brief", Andreas Härter. Reviewed by Michael Morton, Spring 89–90.
Der deutsch-deutsche Literaturstreit oder "Freunde, es spricht sich schlecht mit gebundener Zunge". Analysen und Materialien, Karl Deiritz and Hannes Krauss, eds. Reviewed by Michael Knittel, Summer 138–40.
Der Turm von Babel. Erinnerung an eine Deutsche Demokratische Republik, Hans Mayer. Reviewed by Therese Hörnigk, Summer 137–38.
Der Zorn des Schafes. Aus meinem Tagewerk, Erich Loest. Reviewed by Christine Cosentino, Fall 181–82.
The Dialectics of Seeing: Walter Benjamin and the Arcades Project, Susan Buck-Morss. Reviewed by James L. Gussen, Spring 91–92.
Die fünfte Grundrechenart. Aufsätze und Reden, Christoph Hein. Reviewed by Keith Bullivant, Summer 135–36.
Die Geschichte ist offen. DDR 1990. Hoffnung auf eine neue Republik. Schriftsteller aus der DDR über die Zukunftschancen ihres Landes, Michael Naumann, ed. Reviewed by Erlis Glass, Fall 183–84.
Di Maio, Irene Stocksieker (see *Narrative Structure . . .*).
Dollinger, Roland A. (see *From Hitler to Heimat*)
Donahue, Neil H. (see *Verschlungene Schriftzeichen*)
Drude, Otto, ed., *Christoph Martin Wieland—Sophie Brentano. Briefe und Begegnungen*. Reviewed by Andreas R. Mielke, Spring 95–96.
Echo and Disguise: Studies in German and Comparative Literature, Reinhold Grimm. Reviewed by Rolf Kieser, Summer 144.
"Ein Spiegel mit mir darin." Sarah Kirschs Lyrik, Christine Cosentino. Reviewed by Barbara Mabee, Summer 143–44.
Ertl, Wolfgang (see *Grenzfallgedichte*).
"Es geht nicht um Christa Wolf." Der Literaturstreit im vereinten Deutschland, Thomas Anz, ed. Reviewed by Michael Knittel, Summer 138–40.
E.T.A. Hoffmann's Musical Writings: 'Kreisleriana,' 'The Poet and the Composer,' Music Criticism. Reviewed by John Neubauer, Fall 187.
Farías, Victor, *Heidegger and Nazism*. Reviewed by Stanley Antosik, Fall 184–85.
Frauen-Fragen in der deutschsprachigen Literatur seit 1945, Mona Knapp and Gerd Labroisse, eds. Reviewed by Ritta Jo Horsley, Fall 187–89.
From Hitler to Heimat: The Return of History as Film, Anton Kaes. Reviewed by Roland A. Dollinger, Spring 93–94.
From the Greeks to the Greens: Images of the Simple Life, Reinhold Grimm and Jost Hermand, eds. Reviewed by Doris Kirchner, Fall 185–87.
Fühmann, Franz, *Im Berg. Texte aus dem Nachlaß*. Reviewed by Dennis Tate, Summer 136–37.
Gearey, John (see *Uncontainable Romanticism*).
Giles, Stephen R. (see *Modern Culture and Critical Theory*)
Glass, Erlis (see *Die Geschichte ist offen*).
Goedsche, Charlotte L., *Narrative Structure in Wilhelm Raabe's "Die Chronik der Sperlingsgasse"*. Reviewed by Irene Stocksieker Di Maio, Spring 92–93.
Grenzfallgedichte. Eine deutsche Anthologie, Anna Chiarloni and Helga Pankoke, eds. Reviewed by Wolfgang Ertl, Fall 183.
Grimm, Reinhold, *Echo and Disguise: Studies in German and Comparative Literature*. Reviewed by Rolf Kieser, Summer 144.
———, and Jost Hermand, eds., *From the Greeks to the Greens: Images of the Simple Life*. Reviewed by Doris Kirchner, Fall 185–87.
Gussen, James L. (see *The Dialectics of Seeing*)
Härter, Andreas, *Der Anstand des Schweigens. Bedingungen des Redens in Hofmannsthals "Brief"*. Reviewed by Michael Morton, Spring 89–90.
Heidegger and Nazism, Victor Farías. Reviewed by Stanley Antosik, Fall 184–85.
Hein, Christoph, *Die fünfte Grundrechenart. Aufsätze und Reden 1987–1900*. Reviewed by Keith Bullivant, Summer 135–36.
Hinton, Stephen, ed., *Kurt Weill. The Threepenny Opera*. Reviewed by Helmut F. Pfanner, Summer 142.
Hoesterey, Ingeborg, *Verschlungene Schriftzeichen. Intertextualität von Literatur und Kunst in der Moderne/Postmoderne*. Reviewed by Neil H. Donahue, Winter 46–47.
Hörnigk, Therese (see *Der Turm von Babel*).
Horsley, Ritta Jo (see *Frauen-Fragen in der deutschsprachigen Literatur seit 1945*).
Im Berg. Texte aus dem Nachlaß, Franz Fühmann. Reviewed by Dennis Tate, Summer 136–37.
Jacobs, Carol, *Uncontainable Romanticism: Shelley, Bronte, Kleist*. Reviewed by John Gearey, Winter 47.
Jenseits der Nation, Heiner Müller. Reviewed by Katherine Braddock, Fall 182–83.
Kaes, Anton, *From Hitler to Heimat: The Return of History as Film*. Reviewed by Roland A. Dollinger, Spring 93–94.
Ketzer und Dichter. Lessing, Goethe, Thomas Mann und die Postmoderne in der Tradition des Häresiegedankens, Eitel Timm. Reviewed by Nancy Nobile, Winter 47–48.
Kieser, Rolf (see *Echo and Disguise*).
Kirchner, Doris (see *From the Greeks to the Greens*).
Knapp, Mona, and Gerd Labroisse, eds., *Frauen-Fragen in der deutschsprachigen Literatur seit 1945*. Reviewed by Ritta Jo Horsley, Fall 187–89.
Knittel, Michael (see *"Es geht nicht um Christa Wolf"* and *Der deutsch-deutsche Literaturstreit*).
Kurt Weill. The Threepenny Opera, Stephen Hinton, ed. Reviewed by Helmut F. Pfanner, Summer 142.
Loest, Erich, *Der Zorn des Schafes. Aus meinem Tagewerk*. Reviewed by Christine Cosentino, Fall 181–82.
Mabee, Barbara (see *"Ein Spiegel mit mir darin"*).
Magris, Claudio, *Danube (Danubio, 1986)*. Reviewed by John P. Spiel-

man, Fall 189.
Mayer, Hans, *Der Turm von Babel. Erinnerung an eine Deutsche Demokratische Republik*. Reviewed by Therese Hörnigk, Summer 137–38.
Mielke, Andreas R. (see *Christoph Martin Wieland—Sophie Brentano*)
Modern Culture and Critical Theory: Art, Politics, and the Legacy of the Frankfurt School, Russell A. Berman. Reviewed by Stephen R. Giles, Spring 90–91.
Morton, Michael (see *Der Anstand des Schweigens*).
Müller, Heiner, *Jenseits der Nation*. Reviewed by Katherine Braddock, Fall 182–83.
Narrative Structure in Wilhelm Raabe's "Die Chronik der Sperlingsgasse", Charlotte L. Goedsche. Reviewed by Irene Stocksieker Di Maio, Spring 92–93.
Naumann, Michael, ed., *Die Geschichte ist offen. DDR 1990. Hoffnung auf eine neue Republik. Schriftsteller aus der DDR über die Zukunftschancen ihres Landes*. Reviewed by Erlis Glass, Fall 183–84.
Neubauer, John (see *E.T.A. Hoffmann's Musical Writings*).
New Ways in Germanistik, Richard Sheppard, ed. Reviewed by Jeffrey M. Peck, Spring 94–95.
Nobile, Nancy (see *Ketzer und Dichter*).
Peck, Jeffrey M. (see *New Ways in Germanistik*)
Pfanner, Helmut F. (see *Kurt Weill. The Threepenny Opera*)
The Poetry of Brecht: Seven Studies, Philip Thomson. Reviewed by Karl-Heinz J. Schoeps, Summer 141–42.
Schoeps, Karl-Heinz J. (see *The Poetry of Brecht*)
Sheppard, Richard, ed., *New Ways in Germanistik*. Reviewed by Jeffrey M. Peck, Spring 94–95.
Spielman, John P. (see *Danube, Danubio 1986*)
Stephan, Alexander (see *Zensur in der DDR*).
Tate, Dennis (see *Im Berg*).
Thomson, Philip, *The Poetry of Brecht: Seven Studies*. Reviewed by Karl-Heinz J. Schoeps, Summer 141–42.
Timm, Eitel, *Ketzer und Dichter. Lessing, Goethe, Thomas Mann und die Postmoderne in der Tradition des Häresiegedankens*. Reviewed by Nancy Nobile, Winter 47–48.
Uncontainable Romanticism: Shelley, Bronte, Kleist, Carol Jacobs. Reviewed by John Gearey, Winter 47.
Verschlungene Schriftzeichen. Intertextualität von Literatur und Kunst in der Moderne/Postmoderne, Ingeborg Hoesterey. Reviewed by Neil H. Donahue, Winter 46–47.
Wichner, Ernst, and Herbert Wiesner, eds., *Zensur in der DDR. Geschichte, Praxis und "Ästhetik" der Behinderung von Literatur*. Reviewed by Alexander Stephan, Summer 140–41.
Zensur in der DDR. Geschichte, Praxis und "Ästhetik" der Behinderung von Literatur, Ernst Wichner and Herbert Wiesner, eds. Reviewed by Alexander Stephan, Summer 140–41.

SUBSCRIBE

THE GERMANIC REVIEW

ORDER FORM

☐ YES! I would like to order a one-year subscription to **The Germanic Review**, published quarterly. I understand payment can be made to Heldref Publications or charged to my VISA/MasterCard (circle one).
☐ $28.00 individuals ☐ $55.00 institutions

ACCOUNT#_____ EXPIRATION DATE_____

SIGNATURE_____

NAME/INSTITUTION_____

ADDRESS_____

CITY/STATE/ZIP_____

COUNTRY_____

ADD $10.00 FOR POSTAGE OUTSIDE THE U.S. ALLOW 6 WEEKS FOR DELIVERY OF FIRST ISSUE.

SEND ORDER FORM AND PAYMENT TO:

HELDREF PUBLICATIONS, THE GERMANIC REVIEW
1319 EIGHTEENTH STREET, NW, WASHINGTON, DC 20036-1802
PHONE (202) 296-6267 FAX (202) 296-5149
SUBSCRIPTION ORDERS 1(800) 365-9753

Created primarily for college and university scholars worldwide, **The Germanic Review** is a highly respected, timely journal of Germanic languages and literature. Each issue delivers to its readers thoroughly documented, clear, and concise analyses of prose and poetry from German literature and thoughtful reviews of the newest books in the field. In addition to its primary focus, **The Germanic Review** has strong appeal for non-academicians with an interest in Germanic languages and literature.